

Editorial

Due to the persistent Covid-19 pandemic, the 8th Mediterranean Seminar on Engineering and Technology Education - Athens, Greece, scheduled to take place between 14 and 18 September 2020, has been postponed. However, we have been able to reschedule the Seminar for between 24 and 28 May 2021, hoping that by this time the pandemic will be under control. As a result of this postponement, a decision has been made to publish the already submitted Seminar papers in advance, as they come in, and with the understanding that the authors will present them personally at the Seminar. Because of the unprecedented interest in this Seminar and a large number of papers proposed so far, it is intended that the submitted papers will be included in the three consecutive issues of the World Transactions on Engineering and Technology Education (WTE&TE) that is Vol.18, No.4 (2020), and Vol.19, No.1 and No.2 (2021), obviously subject to positive referees' reports and satisfactory editorial assessment. Those colleagues deciding to publish their papers in advance will be asked to pay the article publication fee in the first instance, with the remaining balance for the Seminar cost to be paid approximately a month before the Seminar.

This issue of the WTE&TE, Vol.18, No.4, consist of 20 highly revealing and engaging research articles, coming from nine countries worldwide, including such countries as Canada (1), Kingdom of South Arabia (1), Malaysia (1), Slovakia (1), Slovenia (2), South Africa (1), South Korea (1), Thailand (1), as well as one joint article from Germany/Slovakia, with the majority of the articles coming from Poland (10), which deal with engineering and technology education for architects.

I wish to inform our readers that we have been able to elicit support for the editorial work on this issue from Professor Maria Jolanta Żychowska, a full Professor of the Faculty of Architecture at Cracow University of Technology, Kraków, Poland. She was kind to accept the honorary position as Guest Editor of this issue. Her professional and research interests include contemporary architecture, especially modernism, conservation of monuments and the history of stained glass art. Professor Żychowska is also a practising architect, and the scope of her work includes historical object conservation, interior decoration, ecclesiastic architecture, public utility objects and stained glass designs for objects. She is a Fellow of the WIETE, an active member of the WIETE International Academic Advisory Committee (WIETE-IAAC) and a member of the editorial advisory boards of our journals (GJEE and WTE&TE).

In releasing this issue for the global circulation, I wish to express my sincere gratitude to the authors of the articles included in this issue, Professor Maria J. Żychowska for her contribution to the Journal as Guest Editor, and to the international referees for their work in assessing the articles. Special thanks are also directed to the members of the WIETE editorial team: Dr Dianne Q. Nguyen, Mrs Dorota I. Pudlowski, Professor Robert Špaček, Mrs Krystyna Wareing and Mr Nial Wareing for their invaluable assistance in the preparation of this issue.

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